

ТРИ ГОДА ТЫ МНЕ СНИДАТЬСЯ

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Свободно

rit.

Am E/G# A7 Dm Am/F# E7/G#

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. Above the vocal line, six guitar chords are indicated: Am, E/G#, A7, Dm, Am/F#, and E7/G#. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

В темпе, не спеша

Am Dm G7 C Dm Am6/C

The second system of music continues the vocal line and piano accompaniment. Above the vocal line, six guitar chords are indicated: Am, Dm, G7, C, Dm, and Am6/C. The piano accompaniment features a more active bass line with some triplets.

Мне те-бя срав-нить бы на-до с пес-ней со-ло-вь-и-но-ю, сти-хим ут-ром, с майс-ким са-дом,

The piano accompaniment for the second system continues with a bass line and chords in the right hand, supporting the vocal melody.

E/B Dm/B Am F Edim7

The third system of music continues the vocal line and piano accompaniment. Above the vocal line, five guitar chords are indicated: E/B, Dm/B, Am, F, and Edim7. The piano accompaniment includes a triplet in the right hand.

с пш-ко - ю ря - би - но - ю, с виш - не - ю, че - ре - му - хой,

The piano accompaniment for the third system continues with a bass line and chords in the right hand, including a triplet.

Dm6 Am6/C Bb Fmaj7

даль мо - ю, ту - ман - ну - ю, са - му - ю да - ле - ку - ю.

This system contains the first two lines of music. The top line is a vocal melody with lyrics. The bottom line is a piano accompaniment. Above the vocal line, four guitar chords are indicated: Dm6, Am6/C, Bb, and Fmaj7, each with a corresponding fretboard diagram.

Esus4 E7 Am Dm6 E7 Am C6 Dm G7

са - му - ю же - лан - ну - ю. Как э - то все слу - чи - лось? В ка - ких - ва - че -

This system contains the second two lines of music. The top line is a vocal melody with lyrics. The bottom line is a piano accompaniment. Above the vocal line, ten guitar chords are indicated: Esus4, E7, Am, Dm6, E7, Am, C6, Dm, and G7, each with a corresponding fretboard diagram.

C Dm/B E Am Dm F/D#

-ра? Три го - да ты мне сни - лась, в встре - ти - лась вче -

This system contains the third two lines of music. The top line is a vocal melody with lyrics. The bottom line is a piano accompaniment. Above the vocal line, six guitar chords are indicated: C, Dm/B, E, Am, Dm, and F/D#, each with a corresponding fretboard diagram.

Am/E E7 Am E/G# A7 Dm G#

-ра. Не зна-ю боль-ше сна я, меч - ту сво-ю хра -

Detailed description: This system contains the first two measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, seven guitar chords are listed with their corresponding fretboard diagrams: Am/E, E7, Am, E/G#, A7, Dm, and G#. The lyrics are: "-ра. Не зна-ю боль-ше сна я, меч - ту сво-ю хра -". The piano accompaniment includes triplets in the right hand.

C D/B E7 Am F/D# E7

-ню, те - бя, мо-я род - на - я, ни с кем я не сраб -

Detailed description: This system contains the next two measures. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, six guitar chords are listed with their corresponding fretboard diagrams: C, D/B, E7, Am, F/D#, and E7. The lyrics are: "-ню, те - бя, мо-я род - на - я, ни с кем я не сраб -". The piano accompaniment includes a triplet in the right hand.

Для повторения Для окончания

Am E/G# A7 Dm Am/F# E7/G# Am6

-ню. // -ню.

Detailed description: This system contains the final two measures. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, seven guitar chords are listed with their corresponding fretboard diagrams: Am, E/G#, A7, Dm, Am/F#, E7/G#, and Am6. The lyrics are: "-ню. // -ню.". The piano accompaniment includes a triplet in the right hand.

Мне тебя сравнить бы надо
С песней соловьиною,
С тихим утром, с майским садом,
С гибкою рябиною,
С вишнею, черемухой,
Даль мою туманную,
Самую далекую,
Самую желанную.

Припев:
Как это все случилось?
В какие вечера?
Три года ты мне снилась,
А встретилаь вчера.
Не знаю больше сна я,
Мечту свою храню,
Тебя, моя родная,
Ни с кем я не сравню.

Мне тебя сравнить бы надо
С первою красавицей,
Что своим веселым взглядом
К сердцу прикасается,
Что походкой легкой
Подошла, нежданная,
Самая далекая,
Самая желанная.

Припев.